

MUSICAL OPPORTUNITIES FOR ALL STUDENTS



Fulfill Liberal Education credits: Fine Arts and other categories

ANY STUDENT at UMD may audition for placement in our performing groups!

Concert Band (MU 1501) and **Concert Chorale** (MU 1510) require an audition for placement only (everyone gets to remain in the course). Other ensembles hold acceptance auditions in the first week of the semester, but students may go ahead and register for the courses in advance of auditions!

Ensembles in this group count for 1 credit each toward the FINE ARTS Liberal Education category (all students eventually need 3 total credits in the FINE ARTS category)

vocal ensembles	Concert Chorale	MU 1510	4:30-6:00 PM	M W
	University Singers	MU 1511	3:20-4:30 PM	M W
	Chamber Singers (must also be enrolled in University Singers)	MU 1512	3:00-4:10 PM	T Th
	Vocal Jazz Ensemble	MU 1513 Sec 1	2:00-3:15 PM	M W
	Vocal Jazz Ensemble	MU 1513 Sec 2	12:00-12:50 PM	M W
	Opera Studio	MU 3510	5:00-6:30 PM	T Th
For all vocal ensembles, contact: Dep't of Music, umdmusic@d.umn.edu , 218-726-8208				

instrumental ensembles	Concert Band	MU 1501	2:00-2:50 PM	M W F
	Mark Whitlock, mwhitloc@d.umn.edu , 218-726-6214			
	Symphonic Wind Ensemble	MU 1502	3:05-4:35 PM	M W F
	Mark Whitlock, mwhitloc@d.umn.edu , 218-726-6214			
	Symphony Orchestra	MU 1503	7:00-9:30 PM	T Th
	Rudy Perrault, rperraul@d.umn.edu , 218-726-8215			
	Chamber Orchestra	MU 1504	5:00-6:20 PM	M W
Rudy Perrault, rperraul@d.umn.edu , 218-726-8215				
Jazz Ensemble I	MU 1505 Sec 1	1:00-1:50 PM	M W F	
Ryan Frane, rfrane@d.umn.edu , 218-726-6327				
Jazz Ensemble II	MU 1505 Sec 2	12:00-12:50 PM	M W F	
Ryan Frane, rfrane@d.umn.edu , 218-726-6327				

3-CREDIT LECTURE-BASED COURSES (*non-performance*) that fill Liberal Education categories

Introduction to Music	MU 1001	Fine Arts and Global Perspectives categories
Jazz Studies	MU 1005	Fine Arts and Cultural Diversity in the US categories
Ethnic and Folk Music of the World	MU 2001	Fine Arts category
Survey of American Music	MU 2003	Fine Arts and Cultural Diversity in the US categories

Ensembles below do not fulfill Liberal Education requirements but are open to any major!

Some require an audition during the first week of the semester, but go ahead and enroll!

Percussion Ensemble Ryan Loken, loken127@d.umn.edu, 218-726-6304	MU 1515	2:00-3:30 PM	T Th
Piano Ensembles Lina Yoo Min Lee, lee04528@d.umn.edu, 218-726-8140	MU 1516	11:00-11:50 AM	F
Hand Drum Ensemble Ryan Loken, loken127@d.umn.edu, 218-726-6304	MU 1541 Sec 1	TBA	TBA
Jazz Combo I Ryan Frane, rfrane@d.umn.edu, 218-726-6327	MU 1541 Sec 2	5:00-5:50 PM	M W
Jazz Combo II Gordon Lewis, lewisg@d.umn.edu, 218-726-8184	MU 1541 Sec 3	6:00-6:50 PM	T Th
Jazz Combo III Thomas Pfothenhauer, tpfotenh@d.umn.edu, 218-726-8176	MU 1541 Sec 4	6:00-6:50 PM	M W
Jazz Combo IV TBA	MU 1541 Sec 5	6:00-6:50 PM	M W
Strings Rudy Perrault, rperraul@d.umn.edu, 218-726-8215	MU 1541 Sec 8	(1-2 hrs. arranged)	TBA
Brass Quintet Thomas Pfothenhauer, tpfotenh@d.umn.edu, 218-726-8176	MU 1541 Sec 9	(1-2 hrs. arranged)	TBA
Woodwinds Paula Gudmundson, gudmu020@d.umn.edu, 218-726-7543 Theodore Schoen, tscheon@d.umn.edu, 218-726-8279	MU 1541 Sec 10	(1-2 hrs. arranged)	TBA
Trumpet Ensemble TBA	MU 1541 Sec 15	(1-2 hrs. arranged)	TBA
Clarinet Ensemble Theodore Schoen, tscheon@d.umn.edu, 218-726-8279	MU 1541 Sec 21	(1-2 hrs. arranged)	TBA
Flute Ensemble Paula Gudmundson, gudmu020@d.umn.edu, 218-726-7543	MU 1541 Sec 22	(1-2 hrs. arranged)	TBA
Woodwind Octet Theodore Schoen, tscheon@d.umn.edu, 218-726-8279	MU 1541 Sec 23	(1-2 hrs. arranged)	TBA

The CAHSS ADVISING AND ACADEMIC SERVICES office is a year-round resource for all students, providing academic guidance, assistance with the registration process, and support for concerns or other academic difficulties.

218-726-8180 · cahssadv@d.umn.edu · cahss.d.umn.edu/students