

PART V

For the following example, please analyze for key, cadence type, and chords (Roman Numerals with appropriate inversion indications.) Circle and label appropriately all non-harmonic tones.

Note that you may use the following shorthands:

- PT = Passing Tone
- NT = Neighbor Tone
- Esc = Escape Tone
- Ant = Anticipation
- Sus = Sustain

The musical score is in 4/4 time and the key of D major. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef starts on D4, moves to E4, F#4, G4, A4, B4, C#5, D5, then descends through E5, D5, C#5, B4, A4, G4, F#4, E4, D4. The bass line consists of chords: D4 (first), D4-F#4 (second), D4-F#4-A4 (third), D4-F#4-A4 (fourth), D4-F#4-A4 (fifth), D4-F#4-A4 (sixth), D4-F#4-A4 (seventh), D4 (eighth).