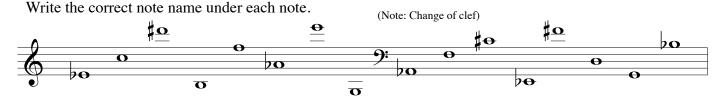
# **Music Theory Diagnostic Evaluation**

**Instructions:** Complete as much of the following as you can. Take this evaluation in under 30 minutes. Please remember that this diagnostic evaluation is only to help music faculty to properly place you in the correct classes based on your entering knowlege base; it does not affect the Music Department's assessment for entrance into any degree program or potential scholarship assistance. So we take it on your honor that you are doing the work yourself and in the allotted time limit. **Print out the exam** and bring it with you to your audition or orientation.

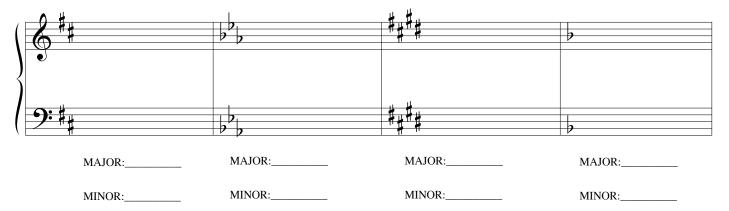
Name

## **PART I**



### **PART II**

Below each staff indicate what is the major and minor keys for each of the following key signatures:



### **PART III**

Write the following scales using quarter notes (both ascending and descending).



#### **PART IV**

Write the exact interval name under each of the following examples. You can use the shorthands P for Perfect, M for major, m for minor, A for Augmented, and d for diminished followed by the correct number.



## **PART V**

For the following example, please analyze for key, cadence type, and chords (Roman Numerals with appropriate inversion indications.) Circle and label appropriately all non-harmonic tones.

Note that you may use the following shorthands:

PT = Passing Tone

NT = Neighbor Tone

Esc = Escape Tone

Ant = Anticipation

Sus = Sustain

