2015 Exhibits

FISHNETSTOCKINGS

Digital artist **Joellyn Rock**, computer scientist **Pete Willemsen**, visual artist **Alison Aune** collaborated to create an interactive installation. They travel to Bergen Norway in August 2015 to present their installation at the international conference arts festival, ELO 2015 End(s) of Electronic Literature. Activities in Bergen include installation of the multimedia artwork for exhibit, workshop presentations, exhibition opening performance, and discussions of interdisciplinary collaboration with others at the international conference.

Diaspora

Eun-Kyung Suh. This exhibition features the art of Eun-Kyung Suh who honors and memorializes the extreme diasporic experiences of Korean "Comfort Women" during World War II. Using silk organza, Suh creates boxes printed with photographic images of the victims and their journal entries. Silk boxes—hold the stories told decades after their enslavement—give agency to "Comfort Women" and represent safe containers for personal memories.

Performance

Magic Flute

Joellyn Rock, Alyce Pierce, and Rudy Perrault. Students in UMD Department of Art & Design's Joellyn Rock's Digital Art Mixed-Media classes created colorful digital collage imagery and short animations for use in the Magic Flute background projections. Students in Rock's Digital Filmmaking class helped to shoot chromakey silhouettes that were layered and remixed into the video projections. Art direction and final digital compositing of video projections by Joellyn Rock.

Film

Bamboo Sword Book Trailer

Joellyn Rock. This is a short trailer for Bamboo Sword by Margi Preus. Book Trailer Credits:
Taiko Drum Music used with permission, "Yorokobi " by Hiroshi Koshiyama fubuki.ca
Video Performances : Yoko Nakajima and Aidan Fitzpatrick
Swordplay consultant : Ry Nakajima Typography and Lettering : David Short
Digital Art and Video : Joellyn Rock and Dan Fitzpatrick
Script by Margi Preus Illustrations and historical Images from the book, The Bamboo Sword